

## **Title of paper in sentence case (Times New Roman 16 pt Bold)**

### **Abstract (14 pt bold)**

The abstract must be less than 400 words. Please use Times New Roman 12pt and double spacing. An abstract is a short summary of your paper and should concisely report the aims and outcomes of your research, so that readers know exactly what your paper is about. It should describe the purpose of your work, the methods you have used, and the conclusions you have drawn.

New paragraphs are indicated by a double space between and not indented. The writing should be left justified.

**Keywords:** up to five keywords listed with semi-colons between

### **Introduction (section headings are left justified and 14 pt)**

The paper should be clearly related to policy in music education. It should report recently completed policy research or projects that contribute to the theory and practice of policy in music education.

The paper must be in English and cannot exceed 3000 words, excluding abstract and references. The full requirements are in the Call for Papers. Your full paper MUST follow this template and should not contain any indicators that identifies the author.

The paper will be blind reviewed by a panel and assessed against these criteria: relevance for policy; clearly stated topic or research questions; appropriateness of methodology; potential to inform policy; and originality, creativity or innovation.

### **References (16 pt heading – APA 7 referencing -formatting as per below)**

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- Atleo, E. R. (Umeek). (2011). *Principles of tsawalk: An Indigenous approach to global crisis*. UBC Press.
- Clutesi, G. (1969). *Potlatch*. Gray's Publishing. First Nations Education Steering Committee. (2015). First Peoples Principles of Learning. [Poster].  
<http://www.fnesc.ca/wp/wp-content/uploads/2015/09/PUB-LFP-POSTERPrinciples-of-Learning-First-Peoples-poster-llx17.pdf> 106
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- Wilson, S. (2007). Guest editorial: What is an Indigenist research paradigm? *Canadian Journal of Native Education*, 30(2), 193–195.