

Overall title of symposia in sentence case (Times New Roman 16 pt Bold)

Abstract (14 pt bold)

Please use Times New Roman 12pt and double spacing. The abstract should concisely report the overall purpose of the symposia and outline the main theme, objectives and relevance. It should also describe how the individual presentations will contribute to a comprehensive understanding of the topic. It is suggested that symposia be related to the theme of the conference, Exploring Music Education Through Political and Apolitical Lenses in a Changing World.

New paragraphs are indicated by a double space between, and not indented. The writing should be left justified.

Keywords: up to five keywords listed with semi-colons between

References (16 pt heading – APA 7 referencing -formatting as per below)

- Angrist, J. D., & Guryan, J. (2004). Teacher testing, teacher education, and teacher characteristics. *American Economic Review*, 94(2), 241–246.
- Angus, D. L. (2001). *Professionalism and the public good: A brief history of teacher certification*. Thomas B. Fordham Foundation.
- Council for the Accreditation of Educator Preparation. (2023). Home page. <https://caepnet.org/>
- Department of Education. (n.d.). Train to teach if you have a degree or are studying for one. <https://getintoteaching.education.gov.uk/train-to-be-a-teacher/if-you-have-a-degree>
- Education Testing Service. (n.d.). Home page. <https://www.ets.org/>
- European Association for Music in Schools. (n.d.). Music teacher training (DE). <https://eas-music.org/countries/germany/music-teacher-training-de/>
- Fenstermacher, G., & Richardson, V. (2005). On making determinations of quality in teaching. *Teachers College Record*, 107(1), 186–213.
- Lewis, W. D., & Young, T. V. (2013). The politics of accountability: Teacher education policy. *Educational Policy*, 27(2), 190–216.
- Mateiro, T. (2011). Preparing music teachers in Brazil. In J.L. Arostegui (Ed.), *Educating music teachers for the 21st century*. Sense Publishers. <https://doi.org/10.1007/978-94-6091-503-1>

Title of first presentation in sentence case (Times New Roman 16 pt Bold)

Abstract (14 pt bold)

Please use Times New Roman 12pt and double spacing. An abstract should concisely report the aims and outcomes of your research. It should describe the purpose of your work, the methods you have used and the conclusions you have drawn.

New paragraphs are indicated by a double space between, and not indented. The writing should be left justified.

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Title of second presentation in sentence case (Times New Roman 16 pt Bold)

Abstract (14 pt bold)

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- Angus, D. L. (2001). *Professionalism and the public good: A brief history of teacher certification*. Thomas B. Fordham Foundation.
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Additional presentations should follow the same format. Symposia presentations may include three to six presenters. Symposia will be submitted as a single submission and are limited to 800 words.